



IB MUSIC

Upload Packaging List

Exploring Music in Context

External Assessment

- Your Music Journal (PDF, 2400 words maximum)
 - Section 1: Exploration of diverse musical material
 - Section 2: Statement on the creating exercise with reference to the score embedded in the written text and/or audio upload

If embedding a score, you'll need to take screenshots of each page and paste them into your document.
 - Section 3: Statement on the performed adaptation with reference to the audio upload
 - Section 4: Bibliography (not included in word count)
 - Appendix: Track listing for Audio Reference upload
- Audio Evidence (mp3, 4 minutes maximum)
 - Section 1: Creating exercise
 - Section 2: Stimulus for performed adaptation
 - Section 3: Performed adaptation
- Audio Reference (mp3, 3 minutes maximum)
 - Excerpts of music explored in the Music Journal
- Form 6/MEMC (PDF)
- Due April 15

Experimenting with Music

Internal Assessment

- Experimentation Report (PDF, 1500 words maximum)
 - Three experiments in creating
 - Three experiments in performing
 - Track list (for upload 2)
 - Bibliography (not included in word count)
- Track List (mp3, 10 minutes maximum)
 - Three experiments in creating
 - Three experiments in performing
- Form 6/MEM (PDF)
- Due April 20

The Contemporary Music-maker

Internal Assessment

- Video (mp4/mov, 15 minutes maximum)
 - Project Plan (about 1 minute)

Be sure to clearly explain your role in the project.
 - Process/Work in Progress (about 7 minutes)
 - Final Product (about 7 minutes)

- Supporting Document (PDF)
 - Written Project Plan
 - List of sources
 - Scores (only those relevant to the final product)
- Due April 20

Presenting Music

External Assessment

- Programme Notes
 - Programme Notes (600 words maximum)
 - Track List
 - Scores for created works
 - Bibliography
- Audio Evidence (mp3)
 - Compositions (6 minutes maximum)
 - Performances (12 minutes maximum)
- Form 6/MPM (PDF)
- Form 6/MCAF (PDF)
- Due April 30